

THE AIR
WE SHARE

OPEN CALL

3 Artists Residencies €38,000 per project

Duration: October 2024 - July 2025

Primary Location: Westside, Galway City

DEADLINE: 30 SEPTEMBER 2024

The Air We Share Artist Residency Brief

Funded by Creative Ireland's Climate Action Fund



Lead partner



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

Scientific lead &
evaluation



Creative production
& management



Community
coordination




Cultural partnership
advisory partner


THE AIR WE SHARE



Making the Invisible Visible



The Air We Share engages with the increasingly important issue of air quality and pollution through artistic interventions, citizen science and community action, through bringing together an interdisciplinary consortium of local partners led by Galway City Council with Galway Arts Centre, University of Galway's Centre for Creative Technology and Centre for Climate and Air Pollution Studies and Physics, Creative Climate Action, and Westside Resource Centre, to develop creative and innovative responses to climate and environmental issues spanning culture, technology and citizen science in collaboration with the community of Westside, Galway.



The aim of The Air We Share Programme is to examine and make visible the causes, impacts, and potential solutions to air pollution and to foster a deeper understanding of air and its critical relevance to our shared environment.

Artists in Residence

OCTOBER 2024 - JULY 2025

At the core of The Air We Share is the development of an open call for three significant artist in residence opportunities.

These are 9 month residencies that are managed by the creative lead partner Galway Arts Centre and are open to artists / collectives of all disciplines including but not limited to, visual arts, socially-engaged practices, immersive technologies; including augmented reality + virtual reality and film, dance, theatre, music, spoken word, and digital arts.

The Air We Share invites artists to propose ambitious, innovative and collaborative projects that will engage with the community of Westside and respond to the scientific research related to the atmosphere, air quality, and climate conducted by citizen scientists and climate scientists in the University of Galway. Residencies may include the use of data visualisations, drawing on expertise and resources at University of Galway's Centre for Creative Technology.

Proposals should clearly outline a methodology for community engagement which will include workshops, events and talks based in Westside. Projects should also consider innovative and interdisciplinary ways to

activate the public in issues relating to air pollution by *making the invisible visible* through ambitious publicly presented artworks or projects.

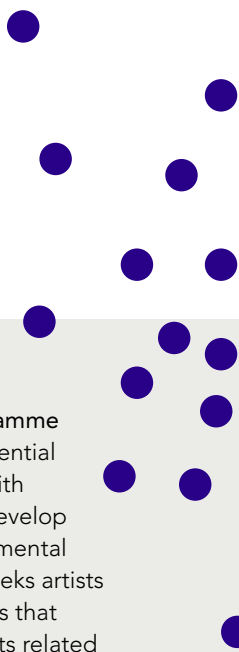
The selected artists will begin their residencies in October 2024 with all final outcomes to be completed by July 2025.

The creative outcomes of the three A.I.R. residencies will be presented publicly within the community of Westside at the Westside Arts Festival 2025. Depending on the form of the proposed artworks and creative outcomes, there is also the opportunity to present / exhibit / perform at Galway Arts Centre and / or the University of Galway.

The Air We Share encourages artists to consider environmentally conscious and eco-friendly practices, materials, and approaches.

9 month residency

The aim of The Air We Share A.I.R. Programme is to address the causes, impacts, and potential solutions to air pollution and to engage with the community and climate scientists to develop creative responses to climate and environmental issues in Westside, Galway. This project seeks artists to create compelling collaborative projects that interpret and respond to scientific concepts related to the atmosphere, air quality, and climate. The resulting projects will aim to consider eco-friendly practices, speculative futures, non-exploitative methodologies and, through research, foster a deeper understanding of air pollution and its critical relevance to our shared environment.



The Air We Share

3 Distinct A.I.R. Opportunities

The Air We Share
**A.I.R. COMMUNITY BASED
RESIDENCY**
Westside Resource Centre

This nine month residency offers the awardee/s the potential to engage creatively with the Westside Community by focusing on collaborative approaches to highlighting the issues around air pollution. The aim of this residency is to engage the community in a cross-disciplinary approach to climate action, utilising creativity and collectively interpreting scientific methodologies in a hyper-local context. The awarded artist/s should also consider how the issue of air pollution affects the residents of Westside and look to consider modes of access to cultural activities, advocating for cultural rights, particularly for underrepresented communities in the area. Workshop spaces will be provided at Westside Resource Centre, Galway City.

The Air We Share
A.I.R. RESEARCH RESIDENCY
University of Galway's Centre of
Creative Technology

This residency offers a nine month's potential for the awardee/s to expand or diversify their current research practice and engage with Atmospheric Physics, advanced measurement and modelling tools in the University of Galway's Centre for Climate and Air pollution Studies, Insight Centre for Data Analytics, and the Centre of Creative Technology. Following the installation of seven air monitors in strategic locations in Westside, Galway that measure levels of atmospheric pollution, data is collected, mapped and made publicly available via an online dashboard. This residency will be research-led and focus on interpretation of this scientific data and alternative modes of artistic engagement through workshops, public events and collaboration with the aforementioned stakeholders. A studio will be provided as well as access to the [Micro Labs](#) at the Centre of Creative Technology which include access to Immersive Experiences Lab, Digital Human & Live Performance Lab and a Virtual Production Lab.

The Air We Share
A.I.R. STUDIO RESIDENCY
Galway Arts Centre

Artists are invited to interpret the topic of air pollution and its orbiting effects drawing on the current research being carried out by the University of Galway and The Air We Share programme. Artists may consider the theme of air pollution in the context of speculative futures, utopian scenarios, collective actions, and creative visualisations. This 9 month long residency is intended to give the artist/s an extended period of time to devise a public facing outcome that may take the form of an exhibition, a public intervention, or series of events. Curatorial support will be provided by Galway Arts Centre, 47 Dominick St, in the heart of Galway City.

It is important to note that each of the 3 resident artists may avail of the facilities, supports and resources provided by Galway Arts Centre, The University of Galway, and the Westside Resource Centre.

Crucially, each of the 3 distinct residencies should have a well considered element that engages with the Westside community. Artists should also be open to co-designing innovative ways to evaluate their project and its impact.

The Air We Share

Residency Context

MAKING THE INVISIBLE VISIBLE

The Air We Share makes the issue of air pollution tangible and real through citizen science and creative practices relating to the senses of sound, touch, and sight. Residents will collect, analyse, interpret, and present air quality data in the decarbonising zone of Westside, working with interdisciplinary artists in residence to co-create artistic outcomes that increase our understanding of climate change, and potentially affect behavioural change.

For more information and real-time data see [The Air We Share website](#)
For more information on how to apply see [Galway Arts Centre](#)

OBJECTIVES

- **Awareness:** Illuminate the pervasive issue of air pollution and its often-invisible nature
- **Education:** Educate the public about the sources, effects, and consequences of air pollution on health, environment, and climate through a collaborative approach
- **Engagement:** Foster public engagement and encourage proactive measures to combat air pollution
- **Innovation:** Encourage artistic innovation and interdisciplinary approaches to represent air pollution creatively and impactfully. We encourage innovative use of materials and techniques, especially those that are environmentally sustainable or that utilise data and technology to enhance the message
- **Evaluate:** Consider novel, creative and artistic ways to meaningfully evaluate the impact of the project on the participants and environment

SUGGESTED THEMES

- Sources of air pollution (e.g., industrial emissions, vehicle exhaust etc.)
- Health impacts (e.g., respiratory issues, cardiovascular diseases)
- Environmental impacts (e.g., climate change, acid rain, biodiversity loss)
- Social and economic dimensions (e.g., environmental justice, policy responses)
- Solutions and future visions (e.g. renewable energy, green urban planning, activism)

Project Phases

THE AIR WE SHARE Residency Programme 2024/2025

The duration of each residency is 9 months and includes 5 key phases

2024
OCT



PROJECT PROPOSAL PRESENTATION

The 3 selected artists will present their proposed projects to TAWS personnel who will help devise support mechanisms for their residency

2024/25
OCT - FEB



DEVELOPMENT PHASE

Artists meetings with TAWS, University of Galway and Galway Arts Centre. Visits to Westside and research Labs

2025
FEB - MAR



REVIEW PHASE

Evaluation of 3 projects, collaboration process and creative methodologies

2025
MAR - JUL



PRODUCTION PHASE

Regular consultations with TAWS and Galway Arts Centre personnel. The development of creative output strategies

2025
JUL



PUBLIC PRESENTATION AND FINAL PRODUCTION PHASE

Exhibition or public facing events demonstrative of research and community collaborations at Westside Arts Festival, Galway Arts Centre etc.

2025
OCT



EVALUATION PHASE

Evaluation of the impact of the project on the participants and environment

Supports / Selection



SUPPORT FOR TAWS - A.I.R. RESIDENCY

- A budget of up to €38,000 is available for each TAWS - A.I.R. Residency, this is inclusive of an artist fee of €12,000
- The remaining €26,000 will cover the organisation and participation at artistic exhibitions / events / workshops and other relevant production costs to ensure the successful implementation and realisation of the project
- This budget is fixed at €38,000, whether the application is for a single artist, or an arts collective

SUPPORT / RESOURCES / FACILITIES PROVIDED BY LEAD INSTITUTIONS

The Centre for Climate and Air Pollution at the University of Galway will provide guidance, advice (on concepts, technology / scientific and other aspects relevant to the residency), logistic support and will offer access to associated personnel and research data as well as to the [Micro Labs](#) at the Centre of Creative Technology which include an Immersive Experiences Lab, Digital Human & Live Performance Lab and a Virtual Production Lab.

Community lead [Westside Resource Centre](#) will offer logistical support in connecting with the public as well as workshop spaces at the heart of Westside Community.

[Galway Arts Centre](#) will offer curatorial support and guidance during the year long residency program as well as logistical advice and guidance around project outcomes.

Operational and logistical support will also be available from [Galway Culture Company](#) and [Galway City Council](#).

DURATION & DATES

- 9 months – the residency plan and scheduling will be discussed with the successful applicants
- The residency will take place in October 2024 - July 2025

THE SUCCESSFUL APPLICANT WILL RECEIVE

- An artist's fee of €12,000 (paid in 3 installments)
- Project realisation fund of €26,000
- Research support - University of Galway's Centre for Creative Technology
- Curatorial Support - Galway Arts Centre
- Logistical support - Creative Climate Action / Galway Art Centre

SELECTION PROCESS

- A shortlist of applications will be accessed by a professional panel of adjudicators
- Each of the shortlisted applicants will attend an interview and give a 10 minute presentation outlining the core concepts of the project and how it meets the project's criteria

How To Apply

Inquiries

Brendan Fox

theairweshare@galwayartscentre.ie

Applications

theairweshare@galwayartscentre.ie

Website

theairweshare.ie

- Artist statement - 400 words max
- Project brief - a summary of your proposed project outlining your concept, the theme(s) you are addressing, and the intended impact of your work - 500 words max
- Proposed Project outlining your rationale and approach to the project brief and or how you may engage with the local community - 1000 words max
- Budget: A preliminary budget outlining the anticipated costs and funding needs
- A proposed timeline for the project and its orbiting activities
- A detailed CV, including previous exhibitions, collaborations, and relevant experience
- Details & images of previous projects
- Two professional referees
- Applications will be accepted by email in PDF format only. The file must not exceed 12MB
- Please send completed application to:
theairweshare@galwayartscentre.ie with one of the following written in the subject line:

[The Air We Share - A.I.R. Community based Residency](#)

[The Air We Share - A.I.R. Research Residency](#)

[The Air We Share - A.I.R. Studio Residency](#)

All inquiries regarding The Air We Share A.I.R. project please contact Brendan Fox at theairweshare@galwayartscentre.ie

You will receive an acknowledgement of receipt for your application within 24 hours.

Taxation Policy – Each successful applicant will be responsible for all taxes that arise from payment of the agreed fee, including and without prejudice to the generality of this provision all income tax and all VAT.

APPLICATION DEADLINE: 30 SEPTEMBER 2024

The Air We Share is a recipient of the Creative Climate Action fund, an initiative from the Creative Ireland Programme. It is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in collaboration with the Department of the Environment, Climate and Communications. The fund supports creative, cultural and artistic projects that build awareness around climate change and empower citizens to make meaningful behavioural transformations.